

Ura-Linda-Chronik

Die **Ura-Linda-Chronik** (auch: *Oera Linda Boek* oder *Himmlers Bibel* genannt) ist eine literarische Fälschung, die ab 1860 einzelnen Personen zugänglich gemacht wurde und 1872 zum ersten Mal vollständig und in Übersetzung erschien. Sie gibt vor, eine in altfriesischer Sprache (Ingvaeonisch) verfasste Chronik über ein in den nacheiszeitlichen Fluten untergegangenes matriarchalisches Paradies namens Altland (= "Atlantis in Friesland") zu sein. Obwohl Zweifel an der Echtheit schon früh aufkamen, wurde das Werk lange Zeit von Atlantisforschern und Esoterikern hochgeschätzt und wird in diesen Kreisen auch heute noch häufig als Beleg angeführt.

Chronologie der Ereignisse

1860 zeigt Cornelis over de Linden zum ersten Mal einige Blätter seiner angeblichen Familienchronik einem Lehrer.

1870 äußerte zum ersten Mal Johan Winkler, ein Experte für die friesische Sprache, Zweifel an der Echtheit, da ihm neufriesische Sprachelemente aufgefallen waren.

1872 erschien eine vollständige Übersetzung von Ottema, der von der Echtheit überzeugt war.

Im Gefolge dieser Veröffentlichung entbrannte in Friesland ein heftiger öffentlicher Streit über die Echtheit der Ura-Linda-Chronik, der aufgrund erdrückender Belege bald mit der allgemeinen Überzeugung endete, es handle sich um eine Fälschung.

1879 erschien für längere Zeit das letzte Werk, das sich mit der Ura-Linda-Chronik befasst.

1922 griff der niederländische völkische Philologe Herman Wirth das Thema wieder auf.

1933 erschien dessen deutsche Übersetzung.

In der Weimarerzeit und im beginnenden Nationalsozialismus war das Buch heftig umstritten.^[1]

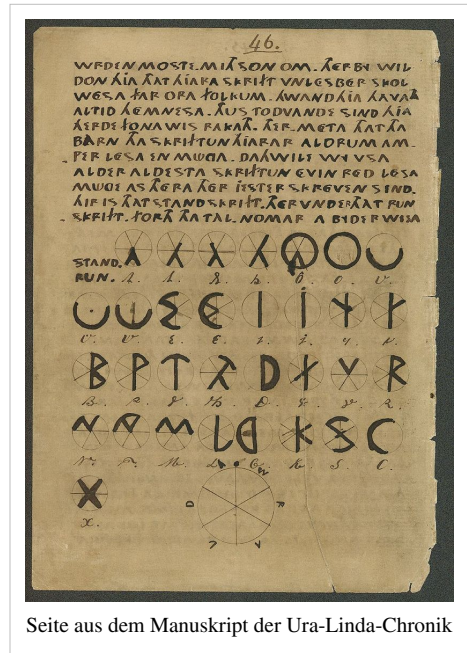
2004 wurde die Ura-Linda-Chronik vom Historiker Goffe Jensma erneut zweifelsfrei als eine Fälschung entlarvt, die offensichtlich im 19. Jhd. von dem niederländischen Schriftsteller François Haverschmidt mit Hilfe seiner Kollegen Cornelis Over de Linden und Eelco Verwijs erstellt wurde, und zwar als eine Parodie auf die christliche Bibel.

Bibliographische Angaben

- J. G. Ottema, *The Oera Linda Bok. Naar een Handschrift uit de dertiende Eeuw*. Leeuwarden 1872.
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- Herman Wirth *Die Ura-Linda-Chronik*, 1993 ISBN 388080902X

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- Sybille Mulot, *Wodin, Tunis und Inka. Die Ura-Linda-Chronik*, in: Karl Corino (Hrsg.), *Universalgeschichte des Fälschens*, Eichborn-Verlag 1996, S. 263-275.
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Seite aus dem Manuskript der Ura-Linda-Chronik

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- Julia Zernack: *"Germanin im Hauskleid". Bemerkungen zu einem Frauenideal deutscher Gelehrter.* In: Richard Faber & Susanne Lanwerd (Hrsg.), *Kybele – Prophetin – Hexe. Religiöse Frauenbilder und Weiblichkeitskonzeptionen.* Königshausen und Neumann, Würzburg 1997, ISBN 3-8260-1350-6
- Eva-Maria Ziege: *Die Bedeutung des Antisemitismus in der Rezeption der Mutterrechtstheorie.* In: A.G.GENDER-KILLER ^[2] (Hrsg.): *Antisemitismus und Geschlecht. Von „effeminierten Juden“, „maskulinisierten Jüdinnen“ und anderen Geschlechterbildern.* Unrast, Münster 2005, ISBN 3-89771-439-6

Weblinks

- Umfangreiche holländische Dokumentation ^[3] mit Original-Manuskript und Dossier, ausführliche Bibliographien ^[4]
- Chronologische Bibliographie zur Ura-Linda-Chronik ^[5] von Gert Simon (PDF-Datei; 266 kB)
- Englischer Text ^[6]

Referenzen

- [1] Himmlers Bibel und die öffentlichkeitswirksamste Podiumsdiskussion in der Geschichte der Germanistik (<http://homepages.uni-tuebingen.de/gerd.simon/himmlerbibel.pdf>) von Gerd Simon
- [2] http://www.gender-killer.de/ag/about_kurz.htm
- [3] <http://www.oeralindaboek.nl/>
- [4] <http://www.oeralindaboek.nl/boek/index.html>
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